

QUATUOR.

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VIOLINO II.
NOCTURNE.

Riccardo Pick-Mangiagalli, Op.18.

Adagio.

con sordina

pp

p

mf

dim.

poco rit.

p a tempo

1

mf

dim.

p

pp

rall.

a tempo più mosso ($\text{♩} = 120.$)

senza sordina

1

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VIOLINO II.

2

mf *mf*

p *mf* *p* *mf* *mp*

cresc. *ff*

accel. - - - poco a poco

Più mosso. *cresc.*

p *f* *cresc.* *ff*

ff *simile* *sempre ff molto rall.*

Meno mosso. (Andante sostenuto.) *espr.*

ff *p* *mp* *mp*

pp *mp* *mp*

pp *mp*

4

p *mp*

Tempo I. (Adagio)

rall. *dim.* *mp*

mp *espr.* *mf cresc.* *f*

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VIOLINO II.



Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measures 1-4: *p* (piano), *mf* (mezzo-forte)
- Measures 5-8: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo)
- Measures 9-12: *accel.* (accelerando), *molto* (molto)
- Measures 13-16: *Molto vivace.* (Molto vivace), *p* (piano), *simile* (simile)
- Measures 17-20: *mp* (mezzo-piano)
- Measures 21-24: *p subito* (piano subito), *p* (piano), *ff* (fortissimo)

Rehearsal marks are indicated by boxed numbers: 5, 6, and 9.

VIOLINO II.

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VIOLINO II.

simile 1 2 3 4 5
sempre ff
6 7 8 9 10
ff
p
pizz.
pp
arco
mf
simile
10 3
p
mf
8 9
mf
simile
mf p f
mp
simile
6 8
11
ff
ff sempre

The musical score for Violino II consists of 11 measures. The key signature changes from B-flat major to D major between measures 10 and 11. The score includes various dynamics such as *simile*, *sempre ff*, *ff*, *p*, *pp*, *pizz.*, *arco*, *mf*, *f*, and *mp*. There are also performance markings like *sempre* and *ff sempre*. Measure numbers 1 through 11 are indicated above the staves. Some measures have repeat signs or first/second endings.

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VIOLINO II.

f

mf *ff* *simile*

mp **12** *dim.* *rall. poco a poco*

sempre rall. e dim. **Molto meno mosso.** **12** **8** *pp*

(Andante sostenuto.) *con sordina* *pp* **2**

Tempo I. (Adagio.) **2** *p* *pp*

13 *p* **9** **8**

mf *dim.* *poco rall.* *a tempo* *pp* **12** **8**

mf *p* *dim.*

pp *espress.* *p* *ppp* *ppp*

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VIOLINO II.

ARIETTE.

Andantino. (Quasi allegretto.)
senza sord.

pizz. *p*

poco rall. *a tempo* *arco*

pp *p*

pizz. *poco rall.* *a tempo* *arco*

mp *1* *espress.*

cresc. *p* *mf*

pizz. *mf* *p*

arco

poco rall. *1* *mp*

pizz. *poco rall.*

a tempo *arco* *2* *p* *p subito*

mf

dim. *grazioso* *p* *1*

VIOLINO II.

3

p *mf*

1

p

4

p subito

1 1 *a tempo*

rall. *mf espress.*

pizz. *mf* *mp*

p *p* *mp* *arco*

5

p *dim.* *pp* *poco rall.*

a tempo *pizz.*

poco rall. *a tempo* *arco* *p*

pizz. *p* *pp*

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VIOLINO II.

ÉPILOGUE.

Molto allegro.

arco
ff molto marc.
1 pizz.
ff
2 (♩ = ♩)
mp
(♩ = ♩) arco
1
ff
f
mf
f
mf
2
mf
f
mf
p cresc.
1 cresc.
f
ff
3

VIOLINO II.

Violino II musical score, measures 1 through 48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante* at the beginning. The score includes various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), *pizz.* (pizzicato), *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 5-8: *mf* (mezzo-forte), *arco* (arco), *p* (piano), *cresc.* (crescendo).
- Measures 9-12: *mf* (mezzo-forte), *f* (forte).
- Measures 13-16: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measures 17-20: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 21-24: *ff* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 25-28: *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 29-32: *mf* (mezzo-forte), *simile* (simile).
- Measures 33-36: *p* (piano).

The score includes several first endings (marked 1, 3, 4, 5) and a final ending (marked 7). The piece concludes with a *p* (piano) dynamic.

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VIOLINO II.

6

7

8

9

1

p *mp* *f* *mp* *ff* *p* *f* *p* *mp* *cresc.* *sempre cresc.* *f* *mf* *p* *mf* *p* *cresc.*

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VIOLINO II.

cresc.

f *ff*

3 10 1 *simile* 2

ff

3 4 5 6 7

8 9

fff

mp

11

dim.

rall. *sempre rall.* *poco marcato*

Andantino. (come l'Ariette.)

pizz.

p

poco rall. *a tempo* *arco*

p

pp

rall. *Adagio.*

sempre pp *ppp*

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